

JANUARY



PINWHEEL

<http://www.quilterscache.com/P/PinwheelBlock.html>

12 ½" INCH UNFINISHED BLOCK

LARGE PINWHEEL (COLOR 1): Red
SMALL PINWHEEL (COLOR 2): Dark Blue
BACKGROUND (COLOR 3): Cream

This block is put together following the instructions on Marcia Hohn's web site.

This pattern began to make an appearance in Colonial America about 1795.

FEBRUARY



GRANDMOTHER'S FLOWER GARDEN

http://www.patternsfromhistory.com/colonial_revival/flower_garden.htm

from this link click on Flower Garden Hexagon Template

CENTER: YELLOW

FIRST ROUND: LAVENDER

SECOND ROUND: PINK AND PURPLE FLORALS

For instructions on how to use the English paper piecing technique use this link

http://www.museum.state.il.us/muslink/art/htmls/ks_tech_epp.html

Once you have completed the center and two rounds, remove the paper pieces and appliqué your flower garden onto a 12 ½" cream colored background.

You do have the option to use the technique found on Maria Hohn's web site if you prefer.

The English Paper Piecing is a classic Depression era quilt pattern (1920's – 1950's). This pattern was brought to America by early English settlers and was revived during the depression because of the ability to use up small scraps or pieces of fabric. "Of these patterns the one most familiar to American quilters is a one-patch design made from equilateral hexagons. English quilters call all designs made from equilateral hexagons "honeycomb quilts", and the hexagons themselves are often known as "sixes". From Best Loved Quilt Patterns by Oxmore House.

http://www.patternsfromhistory.com/colonial_revival/flower_garden.htm

MARCH



AMISH DIAMOND SQUARE

<http://www.quilterscache.com/A/AmishDiamondBlock.html>

12 1/2" UNFINISHED BLOCK

CENTER (COLOR 1): Purple

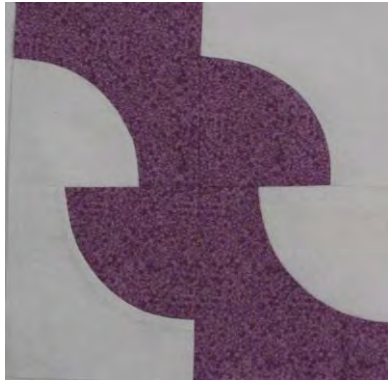
RECTANGLES (COLOR 2): TOURQUOISE

CORNER SQUARES AND TRIANGLES (COLOR 3): Black

No tips for this block.

<http://www.reddawn.net/quilt/timeline.htm>

APRIL



DRUNKARDS PATH

<http://www.quilterscache.com/D/DrunkardsPathBlock.html>

12 ½ INCH UNFINISHED BLOCK

PATH (COLOR 1): ANY MEDIUM PRINT

BACKGROUND (COLOR 2): CREAM

Superstition has it that this pattern was not used in quilts for young men for fear that they would follow the life of a drunkard.

MAY



BASKET OF CHIPS

<http://www.quilterscache.com/B/BasketofChipsBlock.html>

10 1/2" UNFINISHED BLOCK

BASKET (COLOR 1): TAN
CHIPS (COLOR 2): FLORAL SCRAPS
BACKGROUND (COLOR 3): CREAM

Follow the directions on the Marcia Hohn's web site. Use your favorite method of constructing half square triangles.

JUNE



GRANDMOTHER'S FAN

<http://www.quilterscache.com/G/GrandmothersFanBlock.html>

12 ½ INCH UNFINISHED BLOCK

BACKGROUND: CREAM

FAN BLADES: FLORALS WITH GREEN

QUARTER CIRCLE: DARK GREEN

JULY



SAWTOOTH

<http://www.quilterscache.com/S/SawtoothBlock.html>

12 1/2" UNFINISHED BLOCK

CENTER (COLOR 1): RED
STAR POINTS (COLOR 2): NAVY BLUE
BACKGROUND (COLOR 3): CREAM

Use your favorite method of constructing flying geese rather than half square triangles if you prefer.

AUGUST



UNDERGROUND RAILROAD ALSO KNOWN AS JACOB'S LADDER 1860

<http://www.quilterscache.com/J/JacobsLadderBlock.html>

12 ½" UNFINISHED BLOCK

BACKGROUND (COLOR 2): CREAM

RAILROAD (COLOR 1): ANY SMALL FLOWERS ON DARK BACKGROUND

There is some controversy about whether or not this block was indeed a signal for safe passage from the South to the North. Be sure to check out Eleanor Burns and Sue Bouchard's book [Quilt in a Day Underground Railroad Sampler](#) for one version and quilt historian Xenia Cord for the second.

SEPTEMBER



DIAMOND STAR ALSO CALLED LEMOYNE STAR

<http://www.quilterscache.com/D/DiamondStarBlock.html>

12 ½" UNFINISHED BLOCK

BACKGROUND (COLOR 2): CREAM

STAR (COLOR 1): MEDIUM BROWN SMALL PLAID OR CHECK

This block has an interesting history. According to American's Glorious Quilts edited by Dennis Duke and Deborah Harding 1987 " The pattern is named after the LeMoyne brothers, who settled in Louisiana in 1699 and founded New Orleans in 1718." Additional information can be found on this link.

<http://www.thequiltingcoach.com/public/662.cfm>

OCTOBER



DEPRESSION BLOCK 1930's

<http://www.quilterscache.com/D/DepressionBlock.html>

12 ½" UNFINISHED BLOCK

BACKGROUND: CREAM
PASTEL FLORS CALICOS

This block is a good one for using some of those small pieces that you have been saving.
Use your favorite method of making half square triangles.

NOVEMBER



EIGHT POINTED STAR

<http://www.quilterscache.com/E/EightPointedStar4Block.html>

12 ½" UNFINISHED BLOCK

CENTER SQUARE (COLOR 1): HOT PINK
TRIANGLES (COLOR 2): WHITE AND GREEN PRINT
STAR POINTS (COLOR 3): NEON GREEN
BACKGROUND (COLOR 4): BLACK

DECEMBER



HEARTS AND GIZZARDS

<http://thegoldenthimble.com/specialrequests.html>

16 1/2" UNFINISHED BLOCK

BACKGROUND: WHITE
HEARTS & GIZZARDS: RED